

Welcome to the Northwest Suburban Conference Music Festival Performance

The schools of the Northwest Suburban Conference welcome you to the 14th annual NWSC Music Festival Grand Finale Concert hosted by Champlin Park High School. The concert tonight includes performances from our best musicians representing the 11 schools in our conference. These talented students have all worked extremely hard in preparing for our concert this evening. They deserve our thanks and admiration for their focus and dedication as they perform for us.

I would also like to recognize and thank all of the music teachers and our guest conductors for their work in in preparation for tonight's performance.. The countless hours of rehearsal to prepare our musical groups for this event are a testament to the dedication of our education professionals in the Northwest Suburban Conference. On behalf of all the administrators in the conference, thank you for your efforts.

The Music Festival provides approximately 1,800 students the opportunity to perform with clinicians and work collaboratively with students from other conference schools in preparation for their performance this evening. Our students have learned a great deal from the clinicians, as well as from their fellow students, and I am confident that the participants feel enriched from the experience they have had preparing and performing in this festival.

The Northwest Suburban Conference recognizes the important role adults play in the musical development of our students, and we want to thank you for the encouragement you provide. The level of excellence demonstrated for all of us this evening is a direct result of your commitment to your student.

The Champlin Park High School community, its music staff, and students are honored to host the Music Festival this year. We know you will enjoy the performances.

Michael George, Principal
Champlin Park High School

Andover

Anoka

Armstrong

Blaine

Centennial

Champlin Park

Coon Rapids

Elk River

Maple Grove

Osseo

Park Center

About the Festival

The NWSC festival strives to provide students the opportunity to pursue excellence in music performance, listen to music with understanding, and celebrate the artistic achievements of other student-musicians. Also, the festival includes the organization and performance of All-Conference ensembles including orchestra, band, and choir. The very existence of the music festival reflects the commitment of the Northwest Suburban Conference member schools to promote student opportunities in the Fine Arts as well as Athletics.

During the festival, each school's most accomplished band, orchestra, and choir present a concert for other student-musicians. This concert is also reviewed and critiqued by the guest conductor-clinician. Critical listening forms are distributed to each student-musician. They are expected to hear as many of the other bands, choirs, and orchestras as time allows. The student-musicians then write their own critiques of the various performances and turn them in to their own director. This sharing of performances in a non-competitive, collegial

atmosphere ensures the best educational experience for all student-musicians involved in the festival.

The All-Conference ensembles are select ensembles organized in October by the music educators of the NWSC. The three All-Conference ensembles rehearse two times during the month of January. These rehearsals, supported by private practice and instruction, prepare the ensembles for their dress rehearsal with the guest conductors.

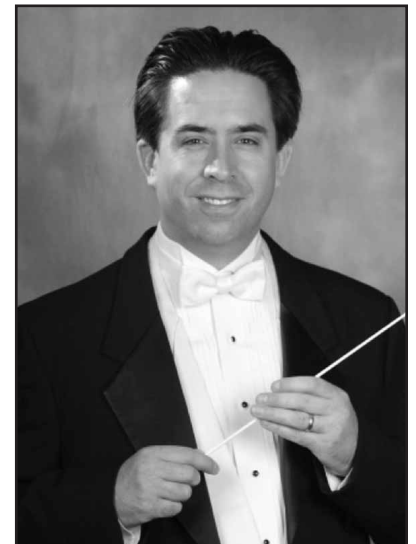
Guest conductors and All-Conference ensembles work together on the first Sunday in February. After a Sunday afternoon of exciting and intense rehearsal with guest conductors and a final rehearsal on Monday afternoon, NWSC All-Conference ensembles present the Grand Finale Concert on Monday evening. The NWSC Music Festival has always featured excellent musicians and music educators as guest conductors and clinicians. Because of the support of the conference schools, these nationally recognized educators provide expert direction, commentary, and encouragement to NWSC student-musicians and directors.

Guest Conductors

Foster Beyers

Foster Beyers is the Director of Orchestras at Concordia College in Moorhead, MN. In addition to leading the Concordia Orchestra, he teaches instrumental conducting and special topics in music history. Prior to Concordia he served as interim director of orchestra at the College of St. Benedict and St. John's University in 2010-11. From 2008-11, he was a James Sample fellow in conducting at the University of Minnesota-Twin Cities where he conducted the campus orchestra and string orchestra. He also conducted the University of Minnesota Opera Theater and Orchestra in November 2009 in 4 staged performances of Stravinsky's Opera *Le Rossignol*. He also conducted the Symphony Orchestra in March of 2011 in a performance of Sibelius' 7th Symphony. He was fortunate to work closely with Minnesota Orchestra Music Director Osmo Vanska in preparation for this performance.

Beyers came to Minnesota from Chicago where he served as music director of the Ravenswood Community Orchestra, assistant director of choirs at Kenilworth Union Church, and adjunct instructor of music at Loyola University. He was a member of Victor Yampolsky's conducting studio at Northwestern University where he received a master's degree in orchestral conducting. Previously, Beyers served as music director of the Green Bay (Wis.) Symphony Youth Orchestras and taught orchestra and band in the Green Bay public schools for five years. Beyers has led orchestras including the Green Bay Symphony, St. Louis Youth Symphony, Northshore Chamber Orchestra, Skokie Valley Symphony, the Eau Claire Chamber Orchestra and the Jugendorchester Stuttgart as well as the Buffalo Community Orchestra in Minnesota. Beyers lives in Moorhead with his wife, conductor Christina Chen-Beyers and their daughter Amelia.



Guest Conductors

Ann Howard Jones

Ann Howard Jones is Professor of Music and Director of Choral Activities at Boston University. She conducts the Symphonic and Chamber Choruses, supervises conducting students in the Concert Chorus and the Women's Chorale, teaches graduate choral conducting, and administers the MM and DMA programs in Choral Conducting. Dr. Jones is also the conductor of the BU Tanglewood Institute Young Artists' Vocal Program Chorus, an auditioned ensemble of high school singers which rehearses and performs at Tanglewood in the summer.

Recognized as a distinguished clinician, adjudicator, teacher and conductor, she has led many all state and regional choruses, workshops and master classes in the U.S., Europe, South America, Canada and Asia. She has been invited to teach and conduct at North Texas, Michigan State, Missouri, University of Miami, San Diego State, University of Missouri-Kansas City, Southern Methodist University, and Westminster Choir College of Rider University, University of Kentucky, and the University of New Mexico.



From 1984-1998, Dr. Jones was the assistant conductor to the late Robert Shaw and the Atlanta Symphony choruses, where she was Assistant Conductor for Choruses, sang in the alto section, assisted with the Robert Shaw Chamber Singers and helped to organize the Robert Shaw Institute. She sang and recorded with the Festival Singers both in France and in the U.S. The Festival Singers were also represented in performances of major works for chorus and orchestra at Carnegie Hall in a series of performance workshops. After Shaw's death in 1999, Dr. Jones was invited to conduct the Robert Shaw Tribute Singers for the American Choral Directors Association conferences in San Antonio and Orlando.

Choruses at Boston University have been invited to appear at conventions of the American Choral Directors Association (ACDA) in Boston and New York City. Dr. Jones has traveled with a group of BU graduate students to Padua and Venice, Italy, to perform and to study. A similar trip was made to Oslo and Bergen, Norway. In the spring of 2009, the graduate conducting students joined Dr. Jones at the national convention of ACDA in Oklahoma City where she was invited to prepare and conduct a world premiere of a work by Dominick Argento. The conductors sang in the chorus and assisted in the preparations for the performance.

Among the honors which Dr. Jones has received are the coveted Metcalf Award for Excellence in Teaching from Boston University, a Fulbright professorship to Brazil, and a lectureship for the Lily Foundation. At the National Conference of the American Choral Directors Association on March 9, 2011, Dr. Jones was named the recipient of the Robert Shaw Choral Award for distinguished service to the profession, the highest award given by the association.

Dr. Jones is a native of Iowa and her degrees are from the University of Iowa.



Douglas C. Orzolek

Douglas C. Orzolek, Ph.D., is an Associate Professor of Music Education, the Associate Director of Bands, and Assistant Chair of the Music Department at the University of St. Thomas in St. Paul, Minnesota. At St. Thomas, Dr. Orzolek teaches music education methods, conducts the Symphonic Band, and teaches musical acoustics, music literature and conducting. He also teaches core classes and advises theses in the UST graduate program.

In Minnesota, Dr. Orzolek is Past-President of the Minnesota Music Educators Association and has served on the Board of Directors of the Minnesota Band Directors Association. He also served as the co-chair of MN Arts Standards Revision Committee as a result of an appointment from the Commissioner of Education. Nationally, he serves on the board of the Society for Music Teacher Educators, on the editorial board of *Visions of Research in Music Education* and several other music education related committees. Dr. Orzolek received the 2001 Mansfield University Young Alumni Award and was named to the Mansfield University Music Alumni Honor Roll. In 2003, the students of St. Thomas named him the Distinguished Educator of the Year. Dr. Orzolek earned the Bachelor of Music in Music Education degree from Mansfield

University of Pennsylvania, the Master of Education in Music Education from Penn State University and the Doctor of Philosophy in Music Education from the University of Minnesota.

Program

All-Conference Choir

Dr. Ann Howard Jones, Conductor

Boston University

Jan Scovill, Accompanist

Zions Walls Aaron Copland, arr. Glenn Koponen
Hallelujah from “The Mount of Olives” Ludwig van Beethoven, ed. Walter S. Collins
Nelly Bly Stephen Foster, arr. Alice Parker & Robert Shaw
Beautiful Dreamer Stephen Foster, arr. Alice Parker & Robert Shaw
Shenandoah American Folk Song, arr. James Erb
The Last Words of David Randall Thompson

All-Conference Orchestra

Foster Beyers, Conductor

Concordia College – Moorhead, Minnesota

Hungarian Dance No. 5 Johannes Brahms
Enigma Variations Edward Elgar
IX. Nimrod
Symphony No. 9 “New World” Antonin Dvorák
IV. Allegro con fuoco

All-Conference Band

Douglas Orzolek, Conductor

University of St. Thomas, St. Paul, Minnesota

Overture to “Candide” Leonard Bernstein, trans. by Grundman
Calling in the Night arr. Jeff Marquardt
Suíte Permanbucana de Bolso José Ursicino da Silva
Americans We Henry Fillmore

Grand Finale

Dr. Ann Howard Jones, Conductor

America the Beautiful. Samuel Augustus Ward,
arr. Carmen Dragon,
string parts arr. James D. Hainlen

Northwest Suburban Conference Music Staff

School	Band	Choir	Orchestra
Andover	Doug Bakkum Tim Hauser	Melanie Kjellberg Shaun Halland	Stacy Griffin
Anoka	John Lace Richard Raaen	Michelle Hayes Chad Garrels	Michael Halstenson Richard Raaen
Robbinsdale Armstrong	Todd Burkholder Colin Woelfle	Tony Rangel Stephanie Trump	Kevin Martin
Blaine	Bruce Olson Joe DeLisi	Susan Zemlin Chad Garrels Ken Jenson	Edward Schaeffe
Centennial	Becky Weiland Mark Kusche	Julie Enwright Robert Schlidt	
Champlin Park	Steve Lyons Stephen Johnson	Laura Tempel Margaret Sabin	Judy Blomgren
Coon Rapids	Charles Morgan	Patrick Geiger Paige Armstrong	Michael Watson
Elk River	John Rosner	Terrell Beaudry	
Maple Grove	Peter Buller	Beth Hellstedt	Matthew Caron
Osseo	Steve Boulka	Andrew Beard	Steve Borgstrom
Park Center	Wade Schroeder	Kate Kallevig	Mary Gagnon

All-Conference Choir

Soprano

Elyse Anderson O
Erin Anderson ARM
Elizabeth Budahn ER
Katianna Carlon CR
Jill Conrad C
Emma Crane ER
Tina DePriest C
Julia Doll CR
Mollee Girgen CR
Rachael Graske A
Erica Heldman B
Sierra Hillsdale PC
Angie Hoang CR
Coryn Jacobson MG
Maddy Jaeger MG
Ellie Kania MG
Breanna Kolasa A
Beth Kregelberg C
Danielle Larson B
Haley Lewis ARM
Nicole Longfield B
Enya Mably ER
Jenny Marquez Durant PC
Rachel Matlon A
Maddie Miller O
Lara Moll A

Madeline O'Connor ER
Rachel O'Keefe AND
Chloe Paavola ARM
Alaina Phillips O
Erin Ritter AND
Katilin Ruth PC
Betsy Sorensen CP
Joelle Stubbs AND
Alexis Tyler CP
Jessica Willis CP

Alto

Kylea Barnes MG
Lauren Beckmann CR
Ysabella Bhagroo A
Kyia Britts AND
Cierra Buckner ARM
Kayla Chidester CP
Maddy Dahl ARM
Brittany Dunleavy C
Abigail Fiske B
Rachel Flett MG
Maddy Foss CP
Olivia Fromm ER
Janae Harris A
Abigail Howse ER
Krista Kasprick O

Mycah Lerum CR
Kate Morley CP
Alycia Nessman A
Chloe Ohlgren C
Kumba Phillips O
Kezlie Pollmann PC
Sarah Rhodes CR
Maya Richardson B
Zakaara Robinson PC
Jessica Shackle B
Ashley Sis O
Brianna Smiley MG
Natalie Steadland AND
Katie Taleen C
Madison Thor AND
Victoria Tobin ER
Violette Whisnant PC
Courtney Yung ARM

Tenor

Angel Apricio MG
Nathan Bambenek CR
Narayan Bhagroo A
Blair Budahn ER
Ryan Christensen MG
Lukas Crohn CR
Nick DeLaPointe ARM

Brandon Deutsch C
Andrew Elmquist ER
Sam Emerson A
Kirk Folen ARM
Jake Guelzow C
Brennan Harvey CP
Nathan Hlavka A
Luke Jarzyna ARM
Micah Johnson CR
Ameer Mohammed B
Ashrene Mohammed B
Jeff Palm O
Joshua Palmquist AND
Noah Roddy CR
Jackson Rohweder CP
Peter Schultz ARM
Joshua Slostad CP
Andrew Stains O
Sam Tonia C
Simeon Toronto AND
Thomas Vang O
Mark Willis AND
River Winter B

Bass

Sam Black CR
Sam Bolt O

Maurice Britts AND
Trent Carlson AND
Jon Chmilowsky CR
Kevin Dye ARM
Quinn Garrick A
Michael Jaeger ARM
Tanner Liubakka CR
Ben Macdonald CP
Joseph Martini CP
David McGough C
Ikenna Nwosu CP
Ben Olson B
Jose Ortiz O
Sam Pedersen CP
Jared Peterson MG
Joshua Provance A
Chris Schuldt A
Edward Shilts AND
Tyler Tapio ARM
Nicolas Walz ER
Melvan Washington B
Michael Welch C
Josh Woodley CP
Ben Zeipelt B

All-Conference Orchestra

Flute

Karen Clark ARM
Jessica Mayer O
Alex Schmeitzer CR
Emily Sederstrom ER

Oboe

Anna Fritz A
Natalie Kampa O

Bassoon

Julia Lagemann O
Stephen Strate MG

Clarinet

Lauren Hince B
Gen Holmes ARM
Emilie LeJeune C
Emily Woodland A

Horn

Maria Brandt A
Oliver Houghtling B
Karl Nycklemoe AND

Dannielle Perry AND
Keely Watts A

Trumpet

Sarah Kalsow CP
Carter Schunk ER
Lauryn Trautmann B
Alex Yatcoske O

Trombone

Sam Gearou ER
Kyle Pederson O
Tim Sloneker CR

Timpani

Martin Jarzyna ARM

Violin I

Toyosi Arogbokun O
John Braunwarth ARM
Chloe Crawford AND
Charlie Harris B
David Jedynak O
Josiah Kohlmeier CR

Elena Kolbrek MG
Makayla Lakeman B
Caitlin Lancaster ARM
Christine Menge B
Erika Parvi A
Emma Santa AND
Sophia Skoglund A
Uriel Torres CR
Samantha Welch MG
Allison Xiong O

Violin II

Johanna Andrews A
Cole Birkliid A
Anthony Brown ARM
Ashley Bystrom CP
Amy Callahan CR
Joseph Christy CR
Laura Danczyk AND
Alysha Davis B
Nicole Hashimoto PC
Olivia Knutson A
Jefferson Liao MG
Alex Pedersen O

Amy Pitchneider MG
Margaret Raasch MG
Sabrina Ratanpal PC
Sabrina Thanavong CP
Katty Vang PC
Laura Warne O
Kaela Zirbes CR

Viola

Maria Arriola CP
Jacob Connor CR
Emma Folke O
Kathryn Fox MG
Sam Haven O
Alexander Houdek A
Chelsea Jessen ARM
Emily Leonard MG
Madi Luke AND
Taylor Oines AND
Josue Parrel MG
Arthur Wilkins B

Cello

Andrew Baldys B

Shelby Bennett CR
Kristina Conrad ARM
Eliot Goedeken B
Waymond Johnson ARM
Peter Jones AND
Eric Kopen MG
Natalie Kowalke AND
Annalise Lamberty CP
Brian Li ARM
Zoe Lim MG
Destiny Schultz A
Dylan Smith MG
Steven Smith PC
Lacee Walters O
Melanie Yang CP

Bass

Russell Becker MG
Annie Elliot A
Hunter Lardy B
Jake Ronneng CR
Sam Steckman AND
Josh Vidervol AND
Cody Werner O

All-Conference Band

Piccolo

Lexi Brouillard AND

Flute

Andy Addock AND

Mikayla Crosby B

Kate Engelhard A

Rachel Geisen CP

Jessica Langbehn ER

Amy Olsen C

Shayna Peterson PC

Madeline Schwartz MG

Katya Shpak MG

Oboe

Anna Frazier CR

Katelyn Weeks A

Basoon

Carston Erickson B

Alexis Macaanet ER

Hannah Zeller CP

Clarinet

Jessie Furman O

Mikaela Galdonik ARM

Emily Gust AND

Emily Johnson C

Maddie Johnson MG

Lianne Koman O

Gavin Line CP

Amanda Mastrian CP

Landon Nelson PC

Jordon Poely ARM

Rebecca Robinson B

Becca Sauter C

Emily Woodard CP

Bass Clarinet

Jon Baccam AND

Sam Emerson A

Jeremy Storbakken CR

E♭ Contra Bass Clarinet

Staci Gageby AND

Alto Saxophone

Eliza Arvold ARM

Sam Nycklemoe AND

Mackenzie Smith C

Zack Sorenson B

Tenor Saxophone

Ben Gerber O

Kenzie Knapp B

Baritone Saxophone

Rosemary Hampton ER

Trumpet

Ashton Balder MG

Nathan Carstens C

Tyler Falk AND

Sean Heaton MG

Sydney Heinen ER

Ekene Ikegwuani O

Peter Kelly C

Dan Olson A

Spencer Olson A

Horn

Greg Brasier MG

Kat Hinson AND

Charlie Martin MG

Garrett Peloquin CR

Eli Schipper A

Josh Teiten B

Rebecca Twait C

Trombone

Brandon Anderson CR

Emerson Badio CR

Aaron Dabson MG

Grant Engeman PC

Shelby Ernst A

Katie Gringas ER

Grant Olson B

Ryan Schmitz B

Josh Wink MG

Euphonium

Laura Christensen ER

Jacob Endres MG

Sam Rafferty C

Bryan Thao ARM

Tuba

Savon Barnes A

Alec Kadlec CP

Chris McLain MG

Sam Melloy PC

Jamison Spohn ARM

String Bass

Brice Cobb O

Percussion

Nik Jagessar CR

Grant Karels CR

Michael Mantini CP

Levi Nelson C

Cody Wilcox O

Diana Williams A

Grace Wojciechowski CP

AND – Andover High School, A – Anoka High School, ARM – Robbinsdale Armstrong High School, B – Blaine High School,
C – Centennial High School, CP – Champlin Park High School, CR – Coon Rapids High School, ER – Elk River High School,
MG – Maple Grove High School, O – Osseo High School, PC – Park Center High School

Northwest Suburban Conference Principals and Activities Directors

Andover High School

Anoka High School

Robbinsdale Armstrong High School

Blaine High School

Centennial High School

Champlin Park High School

Coon Rapids High School

Elk River High School

Maple Grove Senior High School

Osseo Senior High School

Park Center Senior High School

Rhonda Dean, Eric Lehtola

Mike Farley, Gwendolyn Poore

David Dahl, Patti Weldon

John Phelps, Shannon Gerrety

Tom Breuning, Brian Hegseth

Michael George, Matt Mattson

Annette Ziegler, Kelley Scott

Terrence Bizal, Mike Cunningham

Sara Vernig, Ron Zopfi

Robert Perdaems, Ray Kirch

Kelli Parpart, Rob Carpentier

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Dennis Carlson, Anoka-Hennepin ISD #11 Superintendent
Michael George, Champlin Park High School Principal
Matt Mattson, Champlin Park High School Activities Director
Debbie Hensel, Champlin Park High School Activities Secretary
Gerry Hegna, Champlin Park High School House 1 Assistant Principal
Steve Hall, Champlin Park High School House 2 Assistant Principal
Chris Nelson, Champlin Park High School House 3 Assistant Principal
Julie Yager, Champlin Park High School House 4 Assistant Principal

Champlin Park High School Music Department
Judy Blomgren • Sieglinde Grivna • Stephen Johnson • Steve Lyons • Margaret Sabin • Laura Tempel

Champlin Park High School Staff
Champlin Park High School Kitchen Crew – Laura Coffield, Kitchen Supervisor
Champlin Park High School Custodians – Lee Klinke, Head Custodian

Davenport Instrument Repair – Doug Kuehn
Ed Grivna – percussion maintenance



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Perfect Pitch Piano – Jason Rupert

Buona Sera!
11949 West River Road, Champlin, MN

All of the parents, friends, and families who have shown their support for the arts and our music programs not only by attending today's event, but by encouraging our students and supporting them through years of musical endeavors.

Dan Dehnicke – Executive Secretary, NWSC

All of the instrumental and vocal directors in the Northwest Suburban Conference for their work in preparing students for this event and their dedication to the music education of their students.