

Your Name: _____

NWSC Listening/Evaluation Assignment: During and/or after the performances, complete the evaluations below and on the next page. You may attach an extra sheet of paper if needed. Turn in this completed assignment to your music teacher. Due: Tuesday, February 5.

PART 1: Individual Evaluation
(Your Personal Performance in Your Group Today)

Use the following criteria:

5 – a superior performance, 4 – an excellent performance, 3 – a good performance,
2 – a fair performance, 1 – a poor performance

Tone Quality – clarity, consistency, control, focus, warmth, vibrato	Technique – attacks, releases, control of ranges, mechanical skill
Intonation – accuracy, consistency within sections and throughout ensemble	Interpretation/Musicianship – dynamics, emotional involvement, artistry, phrasing, style, tempo
Rhythm – accuracy, duration, pulse, steadiness	Diction – Vocal Bowing – Strings Articulation – Winds Execution – Percussion
Balance/Blend – accompaniment, awareness of ensemble, likeness of qualities, matching of registers	Other Performance Factors – appropriate appearance, general conduct, poise, posture, choice of literature

Comments (support your above evaluation with specific examples):

PART 2: Ensemble Evaluations

ENSEMBLE 1 - Group Name: _____

Evaluate this group as if you were the clinician. You may choose your own group if you wish.
Use the following criteria:

5 – a superior performance, 4 – an excellent performance, 3 – a good performance,
2 – a fair performance, 1 – a poor performance

Tone Quality – clarity, consistency, control, focus, warmth, vibrato	Technique – attacks, releases, control of ranges, mechanical skill
Intonation – accuracy, consistency within sections and throughout ensemble	Interpretation/Musicianship – dynamics, emotional involvement, artistry, phrasing, style, tempo
Rhythm – accuracy, duration, pulse, steadiness	Diction – Vocal Bowing – Strings Articulation – Winds Execution – Percussion
Balance/Blend – accompaniment, awareness of ensemble, likeness of qualities, matching of registers	Other Performance Factors – appropriate appearance, general conduct, poise, posture, choice of literature

Comments (support your above evaluation with specific examples):

ENSEMBLE 2 - Group Name: _____

Evaluate this group as if you were the clinician. You may choose your own group if you wish.
Use the following criteria:

5 – a superior performance, 4 – an excellent performance, 3 – a good performance,
2 – a fair performance, 1 – a poor performance

Tone Quality – clarity, consistency, control, focus, warmth, vibrato	Technique – attacks, releases, control of ranges, mechanical skill
Intonation – accuracy, consistency within sections and throughout ensemble	Interpretation/Musicianship – dynamics, emotional involvement, artistry, phrasing, style, tempo
Rhythm – accuracy, duration, pulse, steadiness	Diction – Vocal Bowing – Strings Articulation – Winds Execution – Percussion
Balance/Blend – accompaniment, awareness of ensemble, likeness of qualities, matching of registers	Other Performance Factors – appropriate appearance, general conduct, poise, posture, choice of literature

Comments (support your above evaluation with specific examples):

ENSEMBLE 3 - Group Name: _____

Evaluate this group as if you were the clinician. You may choose your own group if you wish.
Use the following criteria:

5 – a superior performance, 4 – an excellent performance, 3 – a good performance,
2 – a fair performance, 1 – a poor performance

Tone Quality – clarity, consistency, control, focus, warmth, vibrato	Technique – attacks, releases, control of ranges, mechanical skill
Intonation – accuracy, consistency within sections and throughout ensemble	Interpretation/Musicianship – dynamics, emotional involvement, artistry, phrasing, style, tempo
Rhythm – accuracy, duration, pulse, steadiness	Diction – Vocal Bowing – Strings Articulation – Winds Execution – Percussion
Balance/Blend – accompaniment, awareness of ensemble, likeness of qualities, matching of registers	Other Performance Factors – appropriate appearance, general conduct, poise, posture, choice of literature

Comments (support your above evaluation with specific examples):

**THE THIRTEENTH ANNUAL
NORTHWEST SUBURBAN CONFERENCE
MUSIC FESTIVAL**

**Day Concert
Program**

2013 Guest Clinicians

Dr. René Clausen – Choir

Kirt Mosier – Orchestra

Jerry Luckhardt – Band



NORTHWEST Suburban CONFERENCE

Monday
February 4, 2013 **8:00am – 3:10pm**
Robbinsdale Armstrong High School

Band Performances – Gymnasium

Robbinsdale Armstrong HS Symphonic Band	Todd Burkholder, conductor
English Folk Song Suite	Ralph Vaughan Williams
3. March	
In Heaven's Air	Samuel R. Hazo
Arabesque	Samuel R. Hazo
Anoka HS Concert Band	John Lace, conductor
Fanfare and Grand March	Timothy Mahr
Nimrod (Var. V) from Enigma Variations	E. Elgar, arr. E. Slocum
With Heart and Voice	David Gillingham
Andover HS Concert Band	Doug Bakkum, conductor
Ignition	Todd Stalter
O Magnum Mysterium	Morten Lauridsen, trans. H. Robert Reynolds
Esprit De Corps	Robert Jager
Elk River HS Wind Symphony	John Rosner, conductor
Ireland: Of Legend and Lore	Robert W. Smith
The Fairest of the Fair	J.P. Sousa
The Illiad	Robert W. Smith
Park Center HS Wind Ensemble	Wade Schroeder, conductor
Declaration Overture	Claude T. Smith
Homage	Jan Van der Roost
Lola Flores	Alfred Sadel and Terig Tucci, arr. John Krance
Osseo HS Concert Band	Steve Boulka, conductor
To a New Dawn	Philip Sparke
Remembrance of Things to Come	Jack Stamp
The Stars and Stripes Forever	J.P. Sousa, ed. Keith Brion
Coon Rapids HS Wind Ensemble	Brian Duffy, conductor
Havendance	David Holsinger
Sag Harbor Sunset	Robert Sheldon
The Ascension	Robert W. Smith
Maple Grove HS Wind Ensemble	Eric Bitterman, conductor
Psalm 46	John Zdechlik
Symphony No. 1 In Memoriam Dresden - 1945	Daniel Bukvich
For the New Day Arisen	Steven Bryant
Centennial HS Wind Ensemble	Becky Weiland, conductor
Othello	Alfred Reed
A Symphonic Portrait for Wind Ensemble in Five Scenes	
I. Prelude - Venice	II. Aubade (Cyprus)
IV. Entrance of the Court	V. The Death of Desdemona; Epilogue
Champlin Park HS Symphonic Band	Steven Lyons, conductor
The Hounds of Spring	Alfred Reed
Moon by Night	Jonathan Newman
. . GO	Samuel R. Hazo
Blaine HS Concert Band	Bruce Olson, conductor
Fanfare for a Celebration	Gary D. Ziek
Mount Everest	Rossano Galante
The Seal Lullaby	Eric Whitacre
Ignition	Todd Stalter

Choir Performances – Auditorium

Andover HS Concert Choir	Melanie Kjellberg, conductor
Webster (from <i>An American Thanksgiving</i>)	Carol Barnett
The Lamb	John Taverner
Also hat Gott die Welt geliebt	Heinrich Schütz
She Walks in Beauty	Eric William Barnum
Wake, Awake	arr. F. Melius Christiansen
Blaine HS Concert Choir	Sue Zemlin, conductor
Zion's Walls	Aaron Copland, arr. Glenn Koponen
Bogoroditse Djovo	Sergei Rachmaninov
The Most Living Moment	David N. Childs
Ezekiel Saw De Wheel	arr. Moses Hogan
It Takes A Village	Joan Szymko
Maple Grove HS Crimson Harmony	Beth Hellstedt, conductor
"Alleluia" from Lobet den Herrn (BWV 230)	J.S. Bach
Verleih' uns Frieden	Felix Mendelssohn
Papa Loko	arr. Sten Källman
With a Lily in Your Hand	Eric Whitacre
Centennial HS Concert Choir	Julie Enwright, conductor
Hark, I Hear the Harp's Eternal	arr. Alice Parker
Ubi Caritas	Ola Gjeilo
Lamentations of Jeremiah	Z. Randall Stroope
Stand By Me, Lord	arr. Ruth Butterfield-Winter
Champlin Park HS Concert Choir	Laura Tempel, conductor
Heilig	Felix Mendelssohn
Bright Morning Star	arr. Fred Squatrito
Amor de mi Alma	Z. Randall Stroope
The Battle of Jericho	arr. Moses Hogan
Anoka HS Concert Choir	Michelle Hayes, conductor
Cum Sancto Spiritu	Antonio Vivaldi
Dirait – on	Morten Lauridsen
Soldier, Won't You Marry Me?	Paul Halley
Calling My Children Home	arr. Joseph Jennings
Lord, Listen to Your Children	Ken Madema/Schrader
Robbinsdale Armstrong HS Concert Choir	Stephanie Trump, conductor
Tshotsholoza	Mindy Eschedor, accompanist
Amor que une con el Amor Grandísimo	arr. Jeffery Ames
Abendlied	Colin Woelfle, Saxophone
Musicks Empire	Paul Basler
	Josef Rheinberger
	Lloyd Pfautsch
Osseo HS Concert Choir	Andrew Beard, conductor
Lamentations of Jeremiah	Dong Bui, accompanist
Exultate Justi	Z. Randall Stroope
Famine Song	Ludovico Da Viadana
The Pasture	arr. Matthew Culloton
Papa Loko	Z. Randall Stroope
	arr. Sten Kälman
Park Center HS Concert Choir	Kate Kallevig and Eliza Snortland, conductors
Erev Shel Shoshanim	Beth Hellstedt, accompanist
Calling My Children Home	arr. Klebenow
Omnia Sol	arr. Joseph Jennings
He Never Failed Me Yet	Z. Randall Stroope
	Robert Ray
Coon Rapids HS Concert Choir	Patrick Geiger and Amy Johnson, conductors
Domine Ad Adjuvandum Me Festina	Jan Scovill, accompanist
Hacia Belen Va Un Borrico	G.B. Martini
O Magnum Mysterium	Shaw/Parker
Finale from "The Gondoliers"	Morten Lauridsen
	Gilbert and Sullivan
Elk River HS Concert Choir	Terry Beaudry, conductor
Balia di Sehu	Amee Gallagher, accompanist
Children's Letters to God	Eduard Toppenberg
Calling My Children Home	C.S. Shearer
Missa Brevis in F Major	arr. Joseph Jennings
	W.A. Mozart
	I. Kyrie



Orchestra Performances – Cafeteria

Champlin Park HS Concert Orchestra	Judy Blomgren, conductor
American Sketches	Joshua Reznicow
Symphony #104 "London Symphony"	Franz Joseph Haydn
	I. Adagio Allegro
Park Center HS Symphony Orchestra	Mary Gagnon, conductor
St. Paul's Suite	Gustav Holst
I. Jig	I. Jig
American Reel	IV. Finale (the Dargason)
	Kirt N. Mosier
Osseo HS Symphony Orchestra	Steve Borgstrom, conductor
Of Glorious Plumage	Richard Meyer
Vanishing Point	Richard Meyer
A Hectic Overture	John Lloyd
Coon Rapids HS Concert Orchestra	Michael Watson, conductor
Peer Gynt Suite	Edvard Grieg
	II. Ase's Death
Academic Festival Overture	Johannes Brahms, arr. Vernon Leidig
Blaine HS Concert Orchestra	Edward Schaeffe, conductor
Fantasia on "Greensleeves"	Ralph Vaughan Williams, arr. Greaves
Simple Symphony	Benjamin Britten
Playing in Snow	IV. Frolicsome Finale
	Michael Halstenson
Maple Grove HS Symphony Orchestra	Matthew Caron, conductor
March to the Scaffold from "Fantastic Symphony"	Hector Berlioz, arr. Vernon Leidig
Komm süßer Tod	J.S. Bach, arr. James Kjelland
Romeo and Juliet Introduction and Finale	Peter Tschaikowsky, arr. Frederick Muller
Andover HS Concert Orchestra	Nancy E. Stutzman, conductor
Music for the Royal Fireworks Overture	G.F. Handel, arr. Thor Johnson
Alleluia	Ralph Manuel, arr. Katie O'Hara LaBrie
Mars from <i>The Planets</i>	Gustav Holst, ed. Clark McAlister
Anoka HS Concert Orchestra	Michael Halstenson, conductor
Warrior's Run	Kirt Mosier
Symphony No. 2	Jean Sibelius
	IV. Finale
Robbinsdale Armstrong HS Symphony Orchestra	Kevin Martin, conductor
Brook Green Suite	Gustav Holst
I. Prelude	I. Prelude
III. Dance	III. Dance
Romeo and Juliet Suite	Serge Prokofieff, arr. Merle J. Isaac
Red Rhythmico	Kirt Mosier

STUDENT REMINDERS . .

- All students are to be listening to other group performances when not performing themselves. Be attentive and appreciative of your fellow student musicians.
- Observe the no hat, cell phone or music headphones policy throughout the building.
- Be respectful and quiet during performances and clinic sessions. Remain seated until passing times are announced.
- All students will eat lunch in the community gym. Eating lunch in home rooms will not be permitted.
- Tidy up your individual home rooms and check for forgotten items prior to returning to your home school.

THANK YOU . .

To all participants and their directors for making this day unique and memorable. A special thank you to our clinicians for their words of wisdom and their help in our growth as musicians.