# Welcome to the Northwest Suburban Conference Music Festival Performance

The schools of the Northwest Suburban Conference welcome you to the 13th annual Musical Festival Grand Finale Concert hosted by Armstrong High School. The concert tonight includes performances from our best musicians representing the 11 schools in our conference. These talented students have all worked extremely hard in preparing for our concert this evening. They deserve our thanks and admiration for their focus and dedication as they perform for us.

I would also like to thank all the music teachers and our guest conductors for their work in preparing for the performance this evening. The countless hours of rehearsals, to prepare our musical groups for this event, is a testament to the dedication of our education professionals in the Northwest Suburban Conference. On behalf of all the administrators in the conference, thank you for your efforts.

This music festival is the result of over 1,800 students who have come together, performed with clinicians, rehearsed with students from other schools, and enjoyed working collaboratively so they can perform for you this evening. Our students have learned a great deal from the clinicians, as well as from their fellow students, and I know that all our performers feel enriched from the experience they have had preparing and performing in this festival.

The Northwest Suburban Conference would like to give special thanks to all the parents and family members who have been involved in their sons and daughters music education over the years. Students greatly benefit from the encouragement you provide and we all know that they have reached a level of excellence which is demonstrated for all of us this evening.

The Armstrong High School community, its music staff and students, are honored to host the Music Festival this year. We know you will enjoy the performances.

David R. Dahl, Principal, Armstrong High School Andover

Anoka

Armstrong

Blaine

Centennial

Champlin Park

Coon Rapids

Elk River

Maple Grove

Osseo

Park Center

#### **About the Festival**

The NWSC festival strives to provide students the opportunity to pursue excellence in music performance, listen to music with understanding, and celebrate the artistic achievements of other student-musicians. Also, the festival includes the organization and performance of All-Conference ensembles including orchestra, band, and choir. The very existence of the music festival reflects the commitment of the Northwest Suburban Conference member schools to promote student opportunities in the Fine Arts as well as Athletics.

During the festival, each school's most accomplished band, orchestra, and choir present a concert for other student-musicians. This concert is also reviewed and critiqued by the guest conductor-clinician. Critical listening forms are distributed to each student-musician. They are expected to hear as many of the other bands, choirs, and orchestras as time allows. The student-musicians then write their own critiques of the various performances and turn them in to their own director. This sharing of performances in a non-competitive, collegial

atmosphere ensures the best educational experience for all student-musicians involved in the festival.

The All-Conference ensembles are select ensembles organized in October by the music educators of the NWSC. The three All-Conference ensembles rehearse two times during the month of January. These rehearsals, supported by private practice and instruction, prepare the ensembles for their dress rehearsal with the guest conductors.

Guest conductors and All-Conference ensembles work together on the first Sunday in February. After a Sunday afternoon of exciting and intense rehearsal with guest conductors and a final rehearsal on Monday afternoon, NWSC All-Conference ensembles present the Grand Finale Concert on Monday evening. The NWSC Music Festival has always featured excellent musicians and music educators as guest conductors and clinicians. Because of the support of the conference schools, these nationally recognized educators provide expert direction, commentary, and encouragement to NWSC student-musicians and directors.

#### **Guest Conductors**

### Kirt Mosier

Kirt N. Mosier is the director of orchestras at Lee's Summit West High School and director of the district's Digital Media Technology Center of Excellence in Lee's Summit, Missouri. Mr. Mosier also teaches arranging as an adjunct professor for the University of Missouri at Kansas City. Prior to his current teaching positions, Mr. Mosier served as director of orchestras at Raytown South High School and Middle School and as adjunct professor for Baker University.

Mr. Mosier is an active conductor and clinician throughout the United States, conducting All-State and Region groups in Montana, Tennessee, Texas, Kansas, and Missouri. Mr. Mosier is also active as a composer with over 60 published works and has had works featured at the Midwest International Band and Orchestra Clinic in addition to winning several composition contests.



Mr. Mosier was named the 2007-2008 outstanding music educator for the state of Missouri by the National Federation of State High School Associations and was also listed by School Band and Orchestra Magazine as one of 50 directors in the United States who make a difference. Mr. Mosier was named the 2009 Teacher of the Year for the Lee's Summit School District and was one of the 6 finalists for the 2009 Missouri teacher of the year.

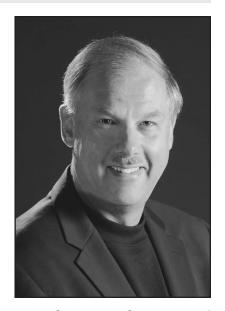
Mr. Mosier holds BME and MM in Composition degrees from the University of Missouri at Kansas City.

### **Guest Conductors**

#### René Clausen

René Clausen is professor of music at Concordia College, Moorhead, Minnesota and has served as conductor of The Concordia Choir since 1986. He is the artistic director of the award-winning Concordia Christmas Concerts, which are frequently featured by PBS stations throughout the nation.

Clausen is a renowned composer and arranger, having written more than 100 commissioned compositions including MEMORIAL and Crying for a Dream for the American Choral Directors Association. He is also a frequent guest conductor, composer-in-residence, clinician and lecturer. Clausen has conducted such works as Mozart's Requiem, Beethoven's 9th Symphony, Brahms' Requiem, Britten's War Requiem and several of his own works including Gloria – in three movements – performed at Carnegie Hall in New York, where he also recently conducted Handel's Messiah.



Clausen graduated from St. Olaf College, Northfield, Minnesota, and received a Master of Music Performance and Doctor of Musical Arts degrees from the University of Illinois, Urbana. In 1996, Clausen was named the Paul J. and Eleanor Christiansen Chair in Choral Music at Concordia.



### Jerry Luckhardt

Jerry Luckhardt, Associate Professor of Music at the University of Minnesota-Twin Cities, conducts the Symphonic Band, Chamber Winds and teaches courses in conducting. His other artistic and administrative positions include: Acting Director of the University of Minnesota School of Music (2007-2008), Director of the University of Minnesota Marching Band (1997-2004), Associate Director of Bands at Baylor University (1994-1997), Assistant Director of Bands at the University of Texas-Austin (1991-1993), and Marching Band Director at the University of Michigan (1989-1990).

Luckhardt has appeared as a guest conductor and clinician with ensembles throughout the U.S., Europe, and Asia. He has earned acclaim from composers such as Michael Colgrass, Shelley Hanson, Libby Larsen, Alex Shapiro and Judith Lang Zaimont for performances of their works. He is also a strong advocate for

music as a board member of the The Musical Offering, a Twin Cities' chamber ensemble, an advisory member of the American Composers Forum BandQuest series of new music and with membership in the College Band Directors National Association, Music Educators National Conference, Minnesota Band Directors Association and Phi Beta Lambda. Professor Luckhardt is currently music director of the Medalist Concert Band in Bloomington, Minnesota and serves as conductor and artistic director of the Encore Wind Ensemble of Minneapolis, Minnesota.

# Program

# **All-Conference Choir**

René Clausen, Conductor Concordia College - Moorhead, MN Jan Scovill, Accompanist

If Music Be the Food of Love				
Resonet in Laudibus				
O My Luve's Like a Red, Red Rose				
The Seal Lullaby Eric Whitacre				
Wana BarakaShawn Kirchner				
All-Conference Band				
Jerry Luckhardt, Conductor				
University of Minnesota – Twin Cities				
Flourish for Wind Band				
Loch Lomond Frank Ticheli				
Festal Scenes				
National Emblem March Edwin Eugene Bagley, arr. Loras Schissel				

# All-Conference Orchestra

Kirt Mosier, Conductor

Lee's Summit West High School – Lee's Summit, Missouri

March and Procession of Bacchus	Leo Delibes, arr. Merle Isaac
Prophet's Dance	Kirt Mosier
Dusk	Steven Bryant
Polovetsian DancesAlex	ander Borodin, Ed. Kirt Mosier

# **Grand Finale**

## Kirt Mosier, Conductor

America the Beautiful	Samuel Augustus Ward
	arr. Carmen Dragon
	string parts arr. James D. Hainler

# Northwest Suburban Conference Music Staff

School	Band	Choir	Orchestra
Andover	Doug Bakkum	Melanie Kjellberg	Nancy Stutzman
	Tim Hauser	Shaun Halland	
Anoka	Ben Bussey	Michelle Hayes	Rich Raaen
	Rich Raaen	Chad Garrels	Michael Halstenson
	John Lace		
Robbinsdale Armstrong	Todd Burkholder	Tony Rangel	Kevin Martin
	Colin Woelfle	Stephanie Trump	
Blaine	Peter Buller	Susan Zemlin	Edward Schaefle
	Bruce Olson	Chad Garrels	
Centennial	Mark Kusche	Julie Enwright	
	Becky Weiland	Robert Schlidt	
Champlin Park	Stephen Johnson	Maggie Sabin	Judy Blomgren
	Steve Lyons	Laura Temel	
Coon Rapids	Brian Duffy	Patrick Geiger	Michael Watson
		Amy Johnson	
Elk River	John Rosner	Terrell Beaudry	
Maple Grove	Eric Bitterman	Beth Hellstedt	Matthew Caron
Osseo	Steve Boulka	Andrew Beard	Steve Borgstrom
Park Center	Wade Schroeder	Kate Kallevig	Mary Gagnon

#### All-Conference Orchestra

Flute
Karen Clark ARM
Jen Stanley A
Allison Birch C
Mikayla Crosby B

Mikayla Crosby B

Oboe

Natalie Kampa O

Melissa Barrett MG

Clarinet
Jessie Fuhrman O
Michele Springman AND
Kaitlyn Boyer C
Brian Kautzman CP

**Bassoon**Katie Enzenauer CP
Stephen Strate MG

Horn
Miller LaMotte A
Marc Stevenson CR
Kathryn Hinson AND
Emily Schlieff A

Trumpet
Ray Culp C
Eric Reisberg ER
Sarah Kalsow CP

*Trombone*Joseph Myhre AND
Ezra Miller C
Nathan Love MG

Abigail Hastings AND

Percussion

Martin Jarzyna ARM

Cody Wilcox O

Chase Vetruba AND

Jake Comacho AND

Violin I
Toyosi Arogbokun O
Alud Arriola CP
Angel Daley PC
Julia Holmes PC
Carolyn Keating O

Elena Kolbrek MG
Juhyun Kwon MG
Makayla Lakeman B
Jessica Macdonald ARM
Dahlia Maxon MG
Tomas Mecicar B
Patrick Palony ARM
Erika Parvi A
Ellen Quist A
Kaley Shagen O
Emmy Sutherland AND
Jamie Tyrrell AND
Dan Vail CR

Violin II

Alyssa Alexander B

John Braunwarth ARM

Ashley Bystrom CP

Austin Carline O

Alexandra Dang PC

Nadine Garcia B

Gina Hollister B

Josiah Kohlmeyer CR

Emily Hughes MG

David Jedynak O

Gavin Patrick AND Linda Pham PC Emma Salni AND Sophia Skoglund A Sabrina Thanavong CP Uriel Torres-Tenorio CR Alicia Wasti MG Alina Yevsina A

Viola
Seth Baird A
Tunmise Fawole O
Emma Folke O
Chelsea Jessen ARM
Krista Kasprick O
Caitlin Lancaster ARM
Emi Leonard MG
Steven Mason CR
Sean McKenna MG
Taylor Oines AND
Lauren Studer AND
Vanessa Tu CP
Arthur Wilkins B
Nelsie Yang PC

Cello
Jonathan Anderson ARM
Andrew Baldys B
Madison Brezinka O
Eliot Goedeken B
Annalise Lamberty CP
Megan Larson A
Julia Revier AND
Dylan Smith MG
Arianna Wegley ARM
Emily Wenner MG
Melanie Yang CP

Bass
Anne Atkins CP
Annie Elliott A
Andrea Markert B
Jazmyne McGill ARM
Joe Melby PC
Jake Ronneng CR
Joshua Vidervol AND
Cody Werner O

### **All-Conference Choir**

Soprano Elvse Anderson O Keilanah Anderson C Heather Bates CP Cayla Brandt PC Emily Carroll PC Taylor Conger B Emma Crane ER Julia Doll CR Avery Gaboury AND Emily Hanson O Katie Hausker CR Courtney Hlavka A Enya Mably ER Linnea Martens AND Alex Mayhew C Kate Morley CP Leah Pickhardt A Amy Proback C Lainie Ribnick ARM Erin Ritter AND Kaitlin Ruth PC

Megan Smith B

Betsy Sorensen CP Mariah Spillers A Mary Swanson B Hana Trump ARM Courtney VonVett CR Elizabeth Ward ARM

Alto
Amber Barnes CR
Katie Boden CR
Krista Boyer A
Briana Carlson PC
Kaila Chapman C
Kayla Coffland B
Ashley Davis A
Laura Englund ARM
Olivia Frey ARM
Caitlin Gallagher CP
Sydney Glup ARM
Amanda Jensen AND
Ellie Kust PC

Sarah Lambres A

Alyshia Langer CP

Sarah Larson AND Amy Loftness B Chelsea Okorafor CP Mikayla Peters CR Cassie Rogers PC Emily Theisen O Erica Theisen C Madison Thor AND Miranda Tilton MG Chessa Woetzel B

Tenor
Noah Alman AND
Angel Aparicio MG
Corey Baesler O
Nathan Bambenek CR
Cordel Finton B
Austin Gordon A
Michael Hagstrom ARM
Nathan Hlavka A
Dusty Johnston C
Tristan Jordan-Huffman A
Ashrene Mohammed B

Ekow Nana-Kweson CR
Danny Niederhaus O
Jeffrey Palm O
Luke Peacock C
Jackson Rohweder CP
Peter Schultz ARM
Eric Schwingler AND
Nathan Thelen AND
Nathaniel Thompson B
Nick Thorp ARM
Evan Van Hoover C
Aaron VanDanacker B
Joshua Woodley CP
Wuang Yang CP

Bass
Seyi Agboola CR
Brian Bristol O
Trent Carlson AND
Sam Christenson CP
Nick Colombo B
Tim DeJonge ARM
Nick Dibley B

Sam Doeren PC Lane Dooley-Jesso B Kevin Fox C Zachary Gibbs ARM Brandon Halvorson AND Reed Kaliher PC Carl Koshiol O Andrew Lloyd CR Robert Marston ARM Joseph Martini CP Ikenna Nwosu CP Reid Olson A Andrew Perrine C Don Raleigh C Chris Schuldt A Edward Shilts AND Josh Stevens MG Ethan Thomason CR

#### **All-Conference Band**

Piccolo	Clarinet	Alto Saxophone	Becky Wehe O	Euphonium
Augustine Menke ER	Ruby Carlson CR Lauren Hince B	Lane Flaten B Ben Gerber O	Peter Winegar C	Jacob Endres MG Luke Grundmeyer B
Flute	Jacob Holm CP	Adam Habarneh ER	Horn	Cole Johnson MG
Jordan Coffer C	Genevieve Holmes ARM	Jackson Holte ARM	Greg Brasier MG	Emil Nelson PC
Kate Engelhard A	Danielle Korby PC	Hailey Johnson AND	Afton Crowley AND	Austin Proft CR
Janna George C	Landon Nelson PC	Amy Paschke B	Emily Green C	Bryan Thao ARM
Elizabeth Hammer B	Erin Nystrom O	•	Cory Grider MG	,
Laura Kalsow CP	Megan Pederson C	Tenor Saxophone	Elizabeth Hiller A	Tuba
Jessica Mayer O	Becca Sauter C	Laura Blenkush ARM	Oliver Houghtling B	Savon Barnes A
Jaime Nordlund CP	Sasha Shpak MG	Jon Palla CR	Erik Jones AND	Jordan Carman MG
Ashlee Rininger CP	Anna Truong CR	Zack Sorenson B	Ton-Hy Pha PC	Alec Kadlec CP
Michelle Smeaton CP	Sophie Wiitala ER		Willa Samuelson ER	Bill Kelly CR
Jennifer Townsend PC	Kaitlyn Zeilbeck A	Bari Saxophone		Sam Melby PC
Christina Truong CR		Rosemary Hampton ER	Trombone	Sean Payette PC
-	Bass Clarinet	Michael Orenge PC	Brandon Anderson CR	
Oboe	Rachel Pederson C		Zach Anderson MG	String Bass
Nathan Lucast A	Danna Qamhieh C	Trumpet	Dan Bakkum CR	Megan Perry ER
Signe Mondfrom AND	Madison Rolf AND	Allison Domingues ARM	Todd Biederman MG	
Drake Sime B	Derek Walton AND	John Edwards O	Shawn Bourgeois B	Percussion
		Kevin Ekstrom A	Mike Lipinoga PC	Hunter Bartholomew B
Bassoon	Contra-Bass Clarinet	Nick Griffiths ER	Mark Walentiny ER	Devin Blanchard A
Angela Cao CR	Jeremy Storbakken CR	Ekene Ikegwuani O	Grant Olson B	Grant Karels CR
Jordon Plachecki ER		Joseph Kust PC	Mike Schevenius C	Levi Nelson C
Ryan Snyder AND	Contra-Alto Clarinet	Danny Olson A	Tim Sloneker CR	Justin White MG
	San Emerson A	Carter Shunk ER	Javon Stephens O	Diana Williams A
		Ryan Stransky AND	David Young-Stephens C	
		Lauryn Trautman B		

AND – Andover High School, A – Anoka High School, ARM – Robbinsdale Armstrong High School, B – Blaine High School, C – Centennial High School, CP – Champlin Park High School, CR – Coon Rapids High School, ER – Elk River High School, MG – Maple Grove High School, O – Osseo High School, PC – Park Center High School

### Northwest Suburban Conference Principals and Activities Directors

Andover High School
Anoka High School
Robbinsdale Armstrong High School
Blaine High School
Centennial High School
Champlin Park High School
Coon Rapids High School
Elk River High School
Maple Grove Senior High School
Osseo Senior High School
Park Center High School

Rhonda Dean, Eric Lehtola
Mike Farley, Matthew Menier
David Dahl, Patti Weldon
John Phelps, Shannon Gerrety
Tom Breuning, Brian Hegseth
Michael George, Matt Mattson
Annette Ziegler, Kelley Scott
Terry Bizal, Mike Cunningham
Sara Vernig, Ron Zopfi
Robert Perdaems, Ray Kirch
Kelli Parpart, Larry Lawler

# Acknowledgments

We would like thank the following individuals and organizations for their support and efforts to make this festival a success:

Aldo Sicoli – Superintendent, ISD #281 – Robbinsdale Area Schools
Gayle Walkoviak – Executive Director, Teaching & Learning
David Dahl – Principal
Patti Weldon – Activities Director
Brenda Damiani – Assistant Principal
Chris Meisch – Assistant Principal
Lori Sundberg – Assistant Principal
Jeff Priess – Business Manager
Janette Holter - Accounting
Marla Johnson – Program Director
Molly Olson – Administrative Assistant

Armstrong High School Music Department
Todd Burkholder
Kevin Martin
Tony Rangel
Stephanie Trump
Colin Woelfle

Armstrong High School Staff, Sharon Shea, Mary Gotsch, Jeff Voight, Vinnie Phonngavong, Armstrong High School Custodians, Jack Mohabir, Molly Kern, Jenny Lovitt, Lee Fischer, Virginia McFerran, Rachel Rogness, Vicky Gasparini, Larry Tate & Kings of Q, Jerrod Simkins – Director of Operations at Plymouth Crowne Plaza, Ameripride Services, Schmitt Music, Davenport Instrument Repair – Doug Kuehn

All of the parents, friends, and families who have shown their support for the arts and our music programs not only by attending today's event, but by encouraging our students and supporting them through years of musical endeavors.

Jim & Keith French – Burnsville High School, Blaine High School, Coon Rapids High School, Cooper High School, Maple Grove Senior High School, Osseo Senior High School and Well's Piano – Music & Equipment

Dan Dehnicke - Executive Secretary, NWSC

All of the instrumental and vocal directors in the Northwest Suburban Conference for their work in preparing students for this event and their dedication to the music education of their students.